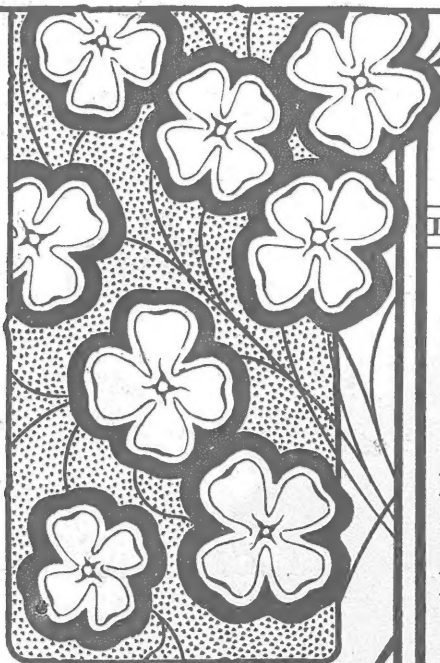




# MYRA MARIE COBB'S

*favorite* Compositions and Arrangements for the



## MANDOLIN, GUITAR AND BANJO.

	MAND. Solo.	Second MAND.	GUITAR Acc.	BANJO Solo.	Second BANJO.	GUITAR Acc.	PIANO Acc.
AMERICAN GRAND MARCH ( <i>Two Step</i> ).	30	10	10				
ANN ELIZA'S PARTY ( <i>Cake Walk</i> ).	30	10	10				
APPROACH OF SPRING ( <i>Polka</i> ).	30	10	10				
BANJO BEAUTY MARCH . . . . .				30	10	10	
BUGLE CALL, THE ( <i>March</i> ) . . . . .				30	10	10	
DANCING ON THE GREEN ( <i>Polka</i> ) . . . . .				30	10	10	
FAVORITE OF ALL, THE ( <i>Galop</i> ) . . . . .				30	10	10	
FIFTH AVENUE GALOPADE . . . . .	30	10	10				
HOME SWEET HOME ( <i>Variations</i> ) . . . . .				40			
LITTLE DARK EYES ( <i>Song &amp; Dance Schott.</i> )	30	10	10	30			20
MOONLIGHT AT NAPLES ( <i>Valse di Concert</i> )	30	10	10				
MY BLUE EYED BONNY BELL ( <i>Schottische</i> )	30	10	10				
MY OLD KENTUCKY HOME . . . . .	30	10	10				
MY SWEETHEART . . . . .				30	10	10	
OLD FOLKS AT HOME . . . . .	30	10	10				
OLD PLANTATION JIG. . . . .				30	20		
SWEET SIXTEEN ( <i>Polka</i> ) . . . . .				30	10		
TRIPPING THRO' THE MEADOW ( <i>Polka Caprice</i> )	30	10	10				

Alfred Chenet & Co.

175 TREMONT ST.  
BOSTON, MASS.

# HOME SWEET HOME.

Revised Edition.

VARIED.

Arr. by M. M. COBB.



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## VAR. 2nd.

Musical score for Variation 2nd, featuring five staves of music in G major (one sharp) and 6/8 time. The notation includes various fingerings and articulations:

- Staff 1: Labeled with "5 B.P." and "4 P.B." (four times).
- Staff 2: Labeled with "5 B.P.".
- Staff 3: Labeled with "8 Pos." (twice), "5 B.P." (twice), and "4 P.B." (twice).
- Staff 4: Labeled with "4 P.B." and "8 Pos.".
- Staff 5: Labeled with "5 B.P." (twice), "4 P.B." (twice), and "4 P.B.".

## VAR. 3rd.

Musical score for Variation 3rd, featuring four staves of music in G major (one sharp) and 4/4 time. The notation includes various fingerings and articulations:

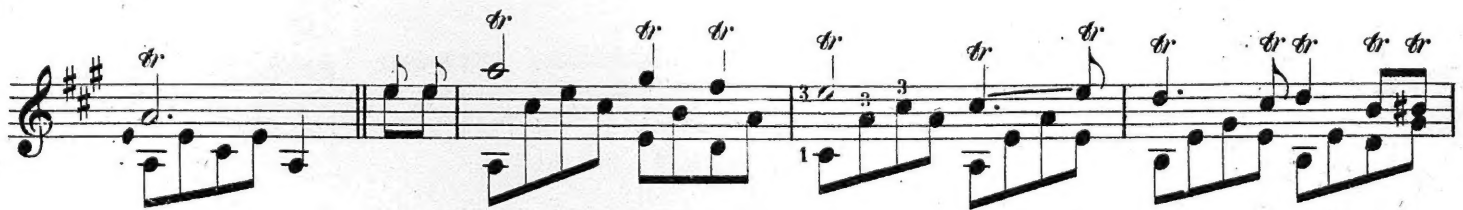
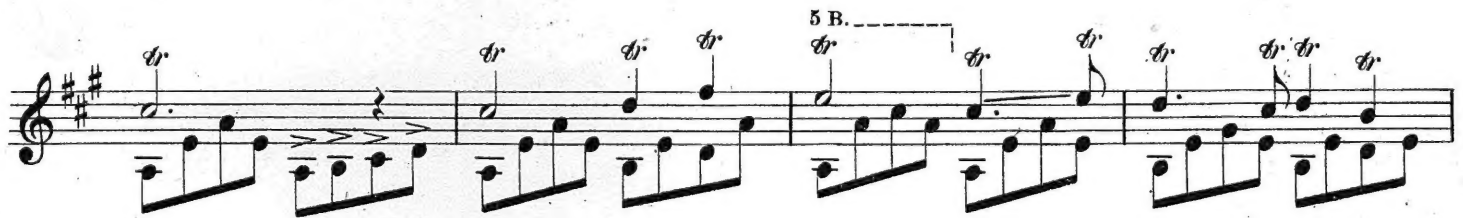
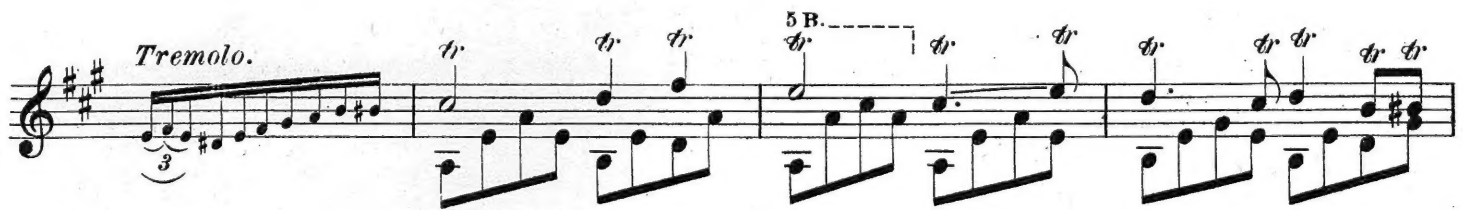
- Staff 1: Labeled with "5 B.P." and "5 B.".
- Staff 2: Labeled with "5 B.P." and "5 B.".
- Staff 3: Labeled with "5 B.".
- Staff 4: Labeled with "5 B.".

*Home Sweet Home.*



**VAR. 4th.****VAR. 5th.**

*Home Sweet Home.*



*Home, Sweet Home.*

**FINE.**

# Approach of Spring.

## POLKA.

1st. MANDOLIN.

M. COBB.  
Arr. by M. ROGERS.

Intro. Con Spirito.

The musical score is written for a 1st Mandolin in G major (one sharp) and 2/4 time. It consists of 11 staves. The first staff is labeled 'Intro.' and the last staff is labeled 'Con Spirito.' The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets indicated by a '3' over a group of notes. The key signature is G major, and the time signature is 2/4. The score is arranged in a single system with 11 staves.

Pub. by M. Rogers. Cleveland. O.

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